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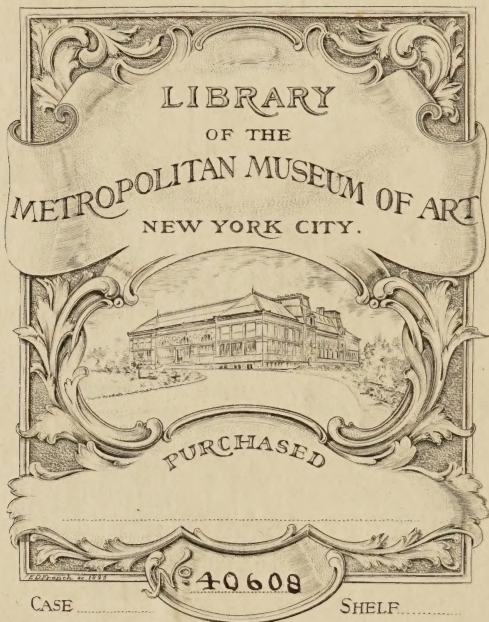



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THE COMPLETE WORKS OF NOTABLE
AMERICAN, ENGLISH AND FRENCH AUTHORS
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ON TUESDAY EVENING, APRIL 12TH, 1921

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

AUG 1 1921



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
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BEGINNING SATURDAY, APRIL 9TH, 1921
AND CONTINUING UNTIL THE TIME OF SALE

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BY ORDER OF MR. BAIRD
ON TUESDAY, APRIL 12TH, 1921
AT 8:00 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

AUG 1 1921



SAMUEL ROGERS
[No. 158]

ILLUSTRATED CATALOGUE OF
THE MAGNIFICENT PRIVATE LIBRARY OF
MATTHEW BAIRD, JUNIOR
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THE COMPLETE WORKS OF NOTABLE
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TO BE SOLD WITHOUT RESERVE OR RESTRICTION
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AT 8:00 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MR. BAIRD

THE MAGNIFICENT PRIVATE LIBRARY OF

MATTHEW BAIRD, JR. OF PHILADELPHIA, PA.

TUESDAY EVENING, APRIL 12th, AT 8:00 O'CLOCK

65. 1. A'BECKETT (GILBERT ABBOTT). The Comic History of England. FIRST EDITION. *Illustrated with 20 full-page colored plates and numerous woodcuts throughout the text, by John Leech.* 2 vols. London: Published at the Punch Office, 1847-1848; [ALSO] The Comic History of Rome. FIRST EDITION. *Illustrated with 10 full-page colored plates and numerous text-illustrations by John Leech.* London: Bradbury & Evans [1853]. Together, 3 vols. 8vo, crimson crushed levant morocco, sides with triple gilt fillet borders, full gilt backs, dentelle inside borders in gilt, gilt edges, BY SANGORSKI & SUTCLIFFE. London, 1847-1853

FINELY BOUND AND PERFECT SET OF THE ORIGINAL EDITION OF BOTH WORKS. A few of the plates have inscription slightly shaved, which, however, is the case in nearly all bound sets.

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Guy Fawkes; Jack Sheppard; John Law; Rookwood;
The Constable of the Tower; Crichton; The Goldsmith's Wife;
The Lord Mayor of London; The Manchester Rebels;
Old Saint Paul's. 2 vols.; Saint James's; The Star-Chamber;
Talbot Harland; The Tower of London. 2 vols.; Windsor Castle.

Sale, Tuesday Evening, April 12th

3. ALDRICH (THOMAS BAILEY). The Writings of Thomas Bailey Aldrich. *Portrait*. 10 vols. 8vo, half green levant morocco, double fillet borders on covers, gilt panelled backs, contents lettered, gilt tops, uncut

Cambridge: Printed at Riverside Press, 1897

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Ferris Greenslet; The Story of a Bad Boy, Etc.

4. AMERICAN STATESMEN. Edited by John T. Morse, Jr. [First Series.] 32 vols. Second Series. 8 vols. *Engraved title-pages, vignette on regular titles, numerous portraits, all on India paper, and facsimiles of autographs*. Together, 40 vols. 8vo, three-quarter brown (First Series) and olive green (Second Series) crushed levant morocco, as published, gilt fillet borders on sides, gilt lettering on backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 1898-1916

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FIRST SERIES,—B. Franklin, by Morse, Jr.; S. Adams, by Hosmer;

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G. Morris, by Roosevelt; J. Jay, by Pellew;

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C. Sumner, by Storey; T. Stevens, by McCall; Index;

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J. Sherman, by Burton; J. G. Blaine, by Stanwood;

T. B. Read, by McCall; J. Hay, by Thayer, 2 vols.;

W. McKinley, by Olcott. 2 vols.

5. ANTIQUE GEMS. A Collection of the Works of Ancient Writers of Greece and Rome. *Numerous vignette illustrations, in two states, plain and colored*. Text in Greek and Latin, with English translation on opposite pages, surrounded with colored ornamental borders. 13 vols. 8vo, gilt cloth, gilt tops, uncut, paper labels, slightly soiled.

Philadelphia: George Barrie and Son, Printed for Subscribers Only [1901]

This Edition is printed on Japanese vellum paper, and limited to 1000 numbered copies, of which this is, No. 535. In the first volume, directly beneath the preceding notice an erasure has slightly damaged the paper.

CONTENTS

Idyls, by Theocritus; Cupid and Psyche, by Apuleius;

Odes, Epodes, by Horace; Daphnis and Chloe, by Longus;

The Ass, by Lucius; The Amours, by Ovid;

Leucippe and Clitophon, by Tatius. 2 vols.;

Odes by Anacreon and Sappho; Elegies by Propertius;

Jason and Medea by Apollonius and Hero and Leander by Musæus;

The Dialogues of Courtesans, by Lucian;

The Bucolics, by Virgil, and Odes to Lesbia, by Catullus.



BEAUX ARTS CLASSICS
[No. 11]

Sale, Tuesday Evening, April 12th

6. AUSTEN (JANE). The Novels of Jane Austen. *Portrait*. 12 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, leather lettered labels, BY ZAEHNS-DORF. Edinburgh: John Grant, 1911

105. FINE LIBRARY SET. Printed in large type by T. and A. Constable, Edinburgh.

CONTENTS

Sense and Sensibility. 2 vols.;
Pride and Prejudice. 2 vols.; Mansfield Park. 2 vols.;
Emma. 2 vols.; Northanger Abby; Persuasion;
Lady Susan, and The Watson Letters.

7. BACON (FRANCIS). The Essays of Francis Bacon, Lord Verulam. *Portrait*. Square 12mo, brown calf, sides with gilt and blind tooling in fillets and arabesque ornaments, gilt top, uncut, BY MORRELL. London: Chapman and Hall, no date

50
12. Finely printed in large type.

8. BAGEHOT (WALTER). The Works and Life of Walter Bagehot. Edited by Mrs. Russell Barrington. *Portrait*. 10 vols. 8vo, full purple crushed levant morocco, sides with double fillet border, enclosing scroll design of fillets, dots and sprays; gilt back; doublures of brown levant with purple border, with gilt fillets and corner ornaments; watered silk fly-leaves.

105. London and New York: Longmans, Green and Co., 1915

10. BEAUX AND BELLES OF ENGLAND. *Illustrations on Japan paper, plain and colored, colored frontispieces on Holland paper; title-pages on Japan paper*. 14 vols. 8vo, dark blue crushed levant morocco: sides ornamented with gilt panelled design, with large center floral spray and wreath in gilt with onlay of crimson morocco, on front covers, small corner floral ornaments in gilt with onlays of crimson morocco, surrounded with large outer border in gilt floral design; gilt panelled backs with floral sprays, contents lettered; doublures and end-leaves of crimson crushed levant morocco, the former with gilt fillet borders and corner floral ornaments in gilt, with outer border of dark blue crushed levant morocco, with gilt fillet borders and floral ornaments; gilt tops, uncut, BY LALAUZE. Some of the half-titles slightly foxed.

150. London: Printed by the Grolier Society, undated

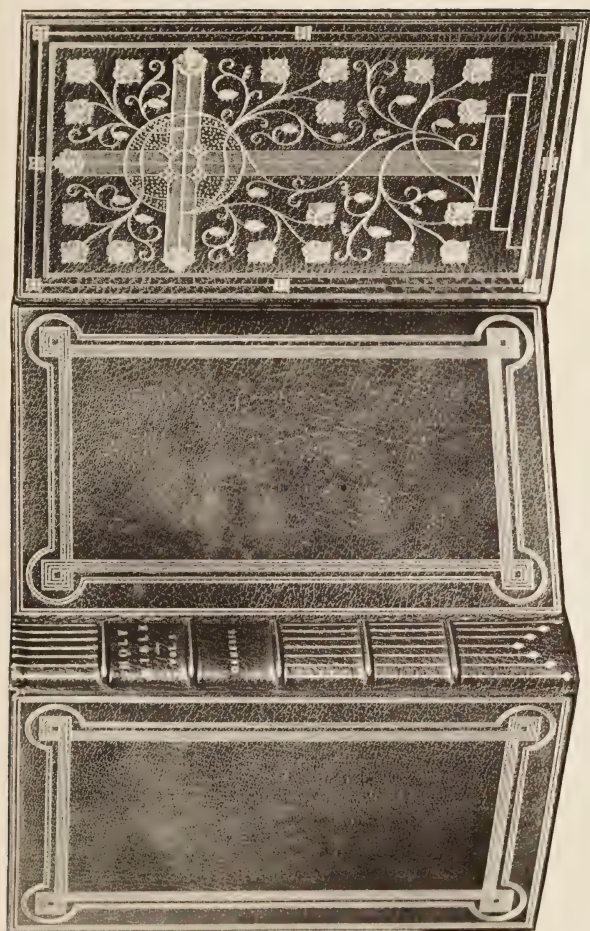
PRINCESS EDITION, limited to Seventeen Copies for England and America, of which this is, No. 1.

CONTENTS

BOADEN (MRS. SARAH). Mrs. Sarah Siddons. 2 vols.
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ROBINSON (MRS.). Memoirs by Herself.

20. 11. BEAUX ARTS CLASSICS. *With numerous illustrations by leading artists, in three states, one set on India paper, another on Japanese vellum, and a third in colors*. 10 vols. 4to, cyan-blue crushed levant morocco, in the center of each side of each volume, a large fleur-de-lis of maroon levant, with outer decora-

[Continued]



THE HOLY BIBLE
[No. 12]

[No. 11. BEAUX ARTS CLASSICS—Continued]

tions of pointillé tooling, this ornament surrounded with floral inlaid ornaments of cream, maroon and orange levants, with interlaced gilt tooling; backs elaborately tooled and inlaid with floral ornaments of varying colors; doublures of orange crushed levant morocco, with center hand-painted medallions on the front cover of each volume (the medallion in each case different), wide outer dentelle borders; white watered silk end-leaves, gilt tops, uncut. Paris: Société des Beaux Arts, undated.

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[See Illustration of Binding]

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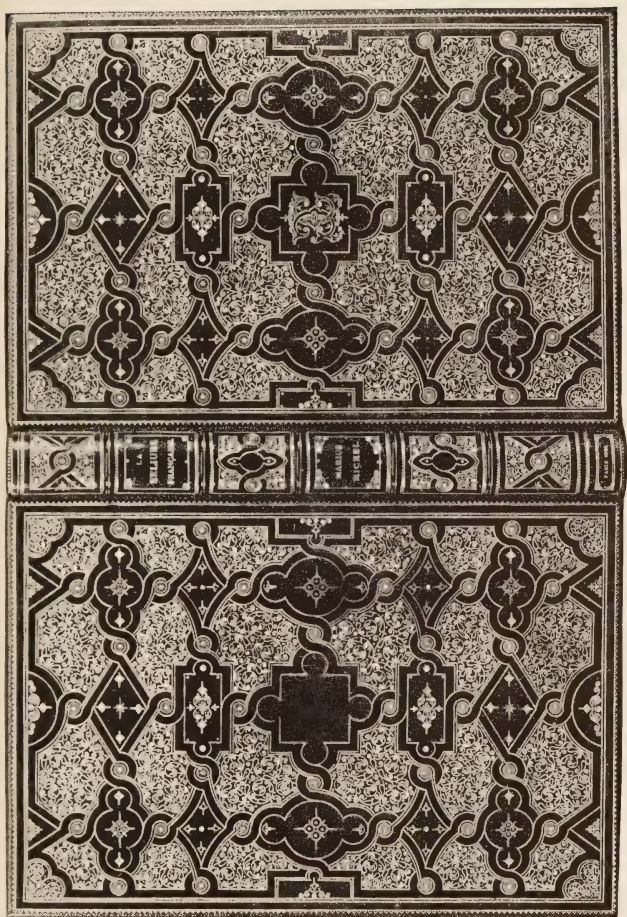
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[Continued]



MARIUS MICHEL
[No. 17]

Sale, Tuesday Evening, April 12th

[No. 13. BIBLIOGRAPHER'S LIBRARY.—Continued]

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JAPANESE VELLUM PAPER EDITION, limited to 1000 copies, of which this is, No. 106. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

105. 14. BLESSINGTON (COUNTESS OF). Madden (R. R.). The Literary Life and Correspondence of the Countess of Blessington. 3 vols. in 6, 8vo, green polished calf, ornamental gilt fillet borders on sides, gilt panelled backs with claret morocco onlays, claret morocco labels with contents in gilt lettering, inner gilt dentelle borders, gilt tops, uncut, BY SANGORSKI & SUTCLIFFE.

London: T. C. Newby, 1855

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32. 50. 15. BOCCACCIO. The Decameron of Giovanni Boccaccio. Translated by John Payne. Illustrated by Louis Chalon. 2 vols. imperial 8vo, cloth, uncut, bindings slightly soiled. London: Lawrence and Bullen, 1893

JAPAN PAPER EDITION. No. 12 of 174 copies printed.

26. 16. BOOKBINDING. Derôme (L.). La Reliure de Luxe. Le Livre et l'Amateur. Illustrated with reproductions in facsimile of the originals, and designs by G. Fairpont, C. Kurner and M. Perret. Imperial 8vo, dark blue crushed levant morocco, sides with triple gilt fillet border, full gilt back, gilt dentelle inside border, gilt top, uncut, original wrappers bound in, BY THE CLUB BINDERY.

Paris: Édouard Rouveyre, 1888

No. 78 of 900 copies printed on "papier vélin."

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Paris: Morgand et Fatout, 1880

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[See Illustration of Binding]

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Milton. 3 vols. 1832; Shakespeare. 1832; Dryden. 5 vols. 1832-33;
Parnell. 1833; Swift. 3 vols. 1833-34; Young. 2 vols. 1834;
Akenside. 1835; Butler. 2 vols. 1835; Prior. 2 vols. 1835;
Falconer. 1836; Gray. 1836; Spenser. 5 vols. 1839;
Churchill. 3 vols. 1844; Chaucer. 6 vols. 1845.

The edition of Burns, in 3 vols. 1839, supersedes the one in 2 vols. 1830.

85. 19. BROWNING (ELIZABETH BARRETT). The Poetical Works of Elizabeth Barrett Browning. *Engraved frontispieces and other illustrations on India paper*. 6 vols. 8vo. polished calf. triple gilt fillet borders on sides. center arabesque design on front covers of purple calf on background of gilt dots. corner floral ornaments in gilt onlaid with purple calf. gilt panelled back with onlays of purple calf. purple calf labels with contents lettered; doubleures of purple calf, with outer polished calf border and gilt fillet bands. on three sides; gilt edges, BY ZAEHNSDORF.

London: Smith, Elder and Co., 1889-1890

LARGE PAPER. This Edition, printed on hand-made paper, is limited to 125 copies.

Inserted is a 4-page A. L. S., by the author, 16mo. no place, December 23, 1846. To Mr. Boyd. A most interesting, friendly letter, respecting two of their friends, "Arabel," and "Annie," the author's own work, and her health.

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Edition, printed on hand-made paper, limited to 250 sets.

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Edinburgh: William Blackwood and Sons, 1859-1866

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London, 1834

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Edinburgh: T. C. and E. C. Jack, 1896-1897

THE CENTENARY BURNS ILLUSTRATED EDITION, LARGE PAPER, limited, of which this is, No. 78, with the autograph signature of the etcher, William Hole.

[See Illustration of Binding]

24. BURROUGHS (JOHN). The Writings of John Burroughs. *Illustrated with etched portrait by Bicknell, many photogravure views, scenes taken from Nature of bird-life, landscapes, all on Japan paper, frontispieces in two states, one colored on plain paper.* 20 vols. 8vo, three-quarter dark blue crushed levant morocco, gilt fillet borders on sides, gilt panelled backs with floral designs, contents lettered, gilt tops, uncut.

Boston: Houghton Mifflin and Company, 1904-1919

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Inlaid and bound in the first volume is a one-page A. L. S., by the author, West Park, N. Y., Jul 16, '96. To the Publishers, Messrs Houghton Mifflin and Co.

CONTENTS

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Locusts and Wild Honey; Pepacton; Fresh Fields;
Signs and Seasons; Indoor Studies; Riverby;
Whitman; The Light of Day; Literary Values;
Far and Near; Ways of Nature; Leaf and Tendril;
Time and Change; The Summit of the Years;
The Breath of Life; Under the Apple Trees;
Fields and Studies.

25. BYRON (GEORGE GORDON, LORD). Works of Lord Byron. With His Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 17 vols. 12mo, red straight-grain calf, double fillet borders on covers, gilt backs, floral design, maroon leather labels, contents lettered, inside gilt dentelle borders, gilt tops, BY ZAEHNSDORF.

London: John Murray, 1832-1835

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Boston and New York: Houghton Mifflin and Company, 1905-1906

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The Odyssey of Homer. Translated into Blank Verse, by William Cullen Bryant. 4 vols.

The Æneid of Virgil. Translated into English, by Christopher Pearse Cranch. 2 vols.

The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. 6 vols.

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180. 27. "CARROLL (LEWIS)"—C. L. DODGSON. *Alice's Adventures in Wonderland.* 1866, *Through the Looking-Glass, and What Alice Found There.* 1872. BOTH FIRST EDITIONS. *Illustrated by John Tenniel.* 2 vols. small 8vo, crimson crushed levant morocco, sides with triple gilt fillet border, full gilt backs, inside dentelle borders in gilt, gilt edges, BY RIVIÈRE.

London: Macmillan and Co., 1866-1872

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95. 28. CARYLYLE (THOMAS). *Thomas Carlyle's Collected Works. Illustrations.* 34 vols. 8vo, cloth, uncut and mainly unopened.

London and New York, 1869-1872

LIBRARY EDITION. All title-pages have date of publication with the exception of volume of "Hero-Worship." All have Chapman & Hall Imprint, with the exception of the first three volumes of "Frederick the Great," which have the New York Imprint of Scribner, Welford & Co. The volume of "Latter-Day Pamphlets" is of darker shade.

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History of Frederick the II of Prussia. 10 vols.;

The French Revolution. 3 vols.;

Miscellaneous Essays. 6 vols.;

Sartor Resartus;

Past and Present; Latter-Day Pamphlets;

Heroes and Hero-Worship; John Sterling;

Friedrich Schiller; Index.

- 42 10. 29. CERVANTES (MIGUEL DE). *The History of the Ingenious Don Quixote of La Mancha.* Translated from the Spanish by P. A. Motteux. *Full-page illustrations by Ad. Lalaurie, in three states, etching on India paper, another tinted on Japan paper, and a third in sepia.* 4 vols. in 8, royal 8vo, three-quarter dark red crushed levant morocco, gilt panelled backs, contents lettered, gilt tops, uncut.

Edinburgh: John Grant, 1902

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[Cambridge:] Houghton Mifflin and Company, 1907

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One Day More. A Pla in One Act. [London, 1919.] *Edition limited to 274 copies,
of which this is, No. 274. This is the sixth book issued by the Beaumont Press;*
The Rescue. A Romance of the Shallows. London, 1920.

- 50 33. CRUIKSHANK (GEORGE). Points of Humour. Both Series. *With 10 etchings
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London: Longman, Brown, Green, Longmans, and Roberts, 1858

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London: Chatto and Windus, 1882

EXTRA-ILLUSTRATED by the insertion of 9 colored and 71 plain etchings by George Cruikshank, all but 9 of which are signed by Cruikshank. The original title-pages have been extracted and new ones inserted in each volume, with the above imprint, and stating that the work is in three volumes, the originals reading "in two volumes."

[See Illustration of Binding]

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The Support of the Family; Memoir, by Léon Daudet.



JERROLD'S LIFE OF CRUIKSHANK

[No. 36]

275. 39. DICKENS (CHARLES). The Writings of Charles Dickens. With Critical and Bibliographical Introductions and Notes by Edwin Percy Whipple and Others. *Illustrated with steel portraits and engravings from original designs by Browne, Cruikshank, Leech, and others, illustrations on Japan paper, frontispieces in two states, one in colors on plain paper, the other plain, on Japan paper.* 32 vols. 8vo, three-quarter crimson crushed levant morocco, gilt fillet borders on sides, gilt panelled backs with contents lettered, gilt tops, uncut.

Boston and New York: Houghton Mifflin and Company [1894]

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London and New York: Walter M. Dunne. Printed for Subscribers Only [1904]

EMPIRE EDITION. No. 5 of a limited number printed.

140. 41. DOYLE (CONAN). The Works of Conan Doyle. *Numerous full-page illustrations.* 12 vols. small 8vo, old-rose calf, sides with blind-tooled basket-weave design, gilt fillet borders; gilt panelled backs with olive green calf labels, contents lettered; inner gilt dentelle borders, gilt tops, uncut, BY SANGORSKI & SUTCLIFFE, London: John Murray, 1903

FINE LIBRARY EDITION.

CONTENTS

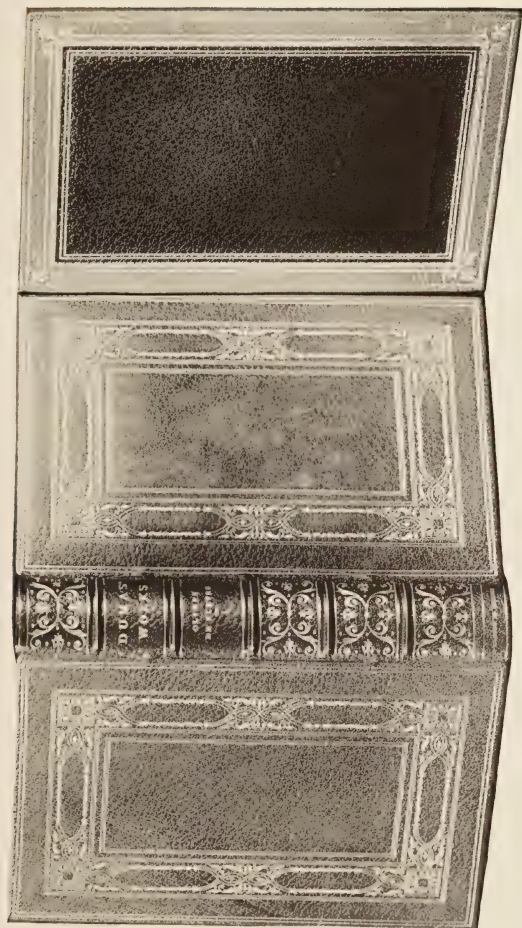
Adventures of Sherlock Holmes; Micah Clarke;
Rodney Stone; The Stark-Munro Letters;
The Great Shadow; A Study in Scarlet;
The White Company; The Refugees; A Duet;
The Exploits of Brigadier Gerard;
Memoirs of Sherlock Holmes; Tragedy of the Korosko.

223. 42. DRAMA. The Drama. Its History, Literature and Influence on Civilization. Editor-in-Chief Alfred Bates. *Engraved title-pages in colors, on Japan vellum, and numerous full-page illustrations in colors.* 20 vols. 8vo, red crushed levant morocco, sides ornamented with center ornament in gilt crossed by two intersecting chain links in blue and white morocco, with running border of gilt fillet and scroll work, and corner ornaments of white morocco, finished with an outer gilt fillet band; gilt panelled backs, contents lettered; doublures of dark blue levant, with large corner floral ornaments in gilt, outer narrow border of red levant with gilt fillet band; white moire-silk end-leaves; gilt tops, uncut.

London: Smart and Stanley [1903]

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[Continued]



ALEXANDRE DUMAS
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Boston: Dana Estes & Company [1894-1904]

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[See Illustration of Binding]

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London: Sherwood, Neely, and Jones, 1818

[Continued]

[No. 45. EGAN (PIERCE)—*Continued*]

Vol. II. From the Championship of Crib to the Present Time. *With 6 portraits of pugilists.* London: Sherwood, Neely, and Jones, 1818

Vol. III. During the Championship of Cribb to Spring's Challenge to all England *With 7 portraits of pugilists.* FIRST EDITION.

London: Sherwood, Neely, and Jones, 1821

Vol. IV. Containing all the Transactions of Note, connected with the Prize Ring, during the Years, 1821, 1822, 1823. With an Essay on the Art of Training. *With 8 portraits of pugilists.* London: Sherwood, Jones and Co., undated

Vol. V. New Series of Boxiana: Being the Only Original and Complete Lives of the Boxers. Second Volume. *With 7 portraits of pugilists.* FIRST EDITION.

London: George Virtue, 1829

160. 46. EGYPTIAN HISTORY. History of Egypt, Chaldea, Syria, Babylonia, and Assyria. By G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. 9 vols.; History of Egypt from 330 B. C. to the Present Time. By S. Rappoport. 3 vols.; History of Egypt, Chaldea, Syria, Babylonia, and Assyria, in the Light of Recent Discovery. By L. W. King and H. R. Hall. *Containing over 1200 plates and illustrations, plates in three states, one set colored by hand on plain paper, one on Japanese vellum paper, and one on India paper, and numerous illustrations in the text. Title-pages in red and black, within ornamental borders. Together, 13 vols. royal 8vo, claret crushed levant morocco, wide gilt fillet borders on sides with floral sprays in corners, gilt panelled backs, contents lettered; white morocco doublures, with center decoration of conventionalized design of three elephants, in gilt with onlays of brown and red moroccos, wide outer border of claret levant, Egyptian design in gilt in corners, finished with fillet gilt bands, end-leaves of white watered-silk, gilt tops, uncut.*

London: The Grolier Society [1903-1906]

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310. 47. ELIOT (GEORGE). The Writings of George Eliot. *Illustrated with fine photogravure portraits and plates on Japanese vellum paper.* 25 vols. 8vo, dark blue levant morocco, sides with double gilt fillets enclosing scroll frame work of curved lines, rosettes, dots and floral designs, gilt backs, contents lettered; doublures of crimson morocco with blue morocco border, gilt fillets and corner ornaments, watered-silk fly-leaves, gilt tops, uncut.

Boston and New York: Houghton Mifflin Company, 1908

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260. 48. EMERSON (RALPH WALDO). The Complete Works of Emerson. With a Biography, Introduction and Notes, by Edward Waldo Emerson, and a General Index. 12 vols. 1903-1904. AUTOGRAPH CENTENARY EDITION. *With 2-page 4to Manuscript, on "Poetry," by Emerson inlaid and inserted; Journals of Emerson. 1820-1872. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. 10 vols. 1909-1914. LARGE PAPER. Both sets illustrated with photogravure portraits and views on India paper, and fac-*

[Continued]

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[No. 48. EMERSON'S WORKS.—*Continued*]

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Cambridge: Printed at the Riverside Press, 1903-1914

Limited to 600 numbered sets, of which these are, No. 51. The former is signed by the publisher. Beautifully printed throughout.

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Representative Men; English Traits; Conduct of Life;
Society and Solitude; Letters and Social Aims; Poems;
Lectures and Biographical Sketches; Miscellanies;
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150. 49. EVELYN (JOHN). Diary of John Evelyn, to which are added a Selection from his Familiar Letters, and the Private Correspondence between King Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the Original MSS. by William Bray. A New Edition in Four Volumes, with a Life of the Author by Henry Wheatley. *With numerous portraits and folding genealogical chart*. 4 vols. extended to 8 vols. 8vo, maroon French crushed levant morocco, sides with triple gilt fillet border, with Evelyn's coat-of-arms in gilt in center, backs gilt, gilt inside dentelle borders, gilt tops, uncut, BY RIVIÈRE. London: Bickers and Son, 1879

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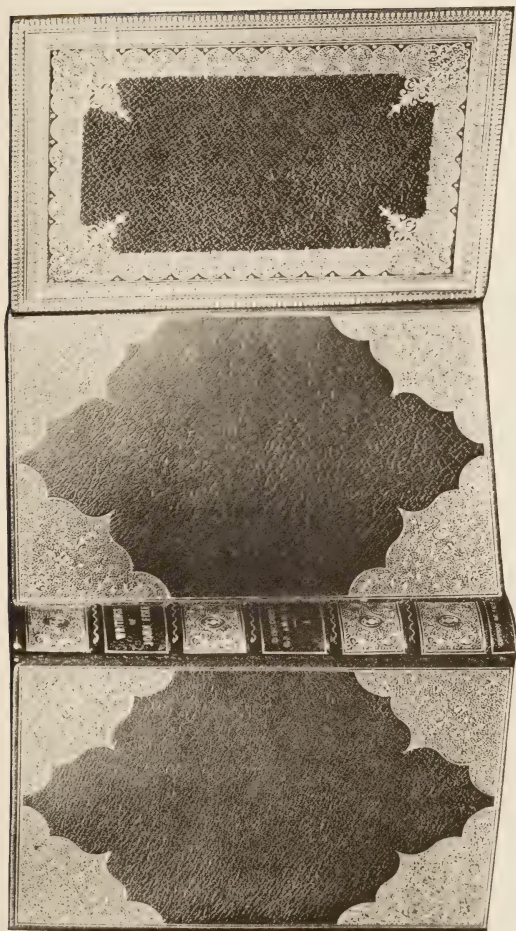
65. 50. FAUBLAS (CHEVALIER DE). Louvet de Couvray (John Baptiste). The Amours of the Chevalier de Faublas, founded on Historical Facts, interspersed with most remarkable Narratives. A Literal Unexpurgated Translation from the Paris Edition of 1821. *With numerous etchings by Louis Monzies from drawings by Paul Avril, in two states, one set in colors on plain paper, the other set on Japan paper, frontispiece in three states*. 4 vols. 8vo, violet crushed levant morocco, sides with frame work border of fillets, dots, rose bushes and curved stems ending in red morocco onlays for petals, rose design; doublures of carmine morocco, with wide border of violet morocco with similar design as on cover; watered-silk fly-leaves; gilt tops, uncut, BY THE AVE BINDERY.

London: Privately Printed for Société des Bibliophiles, 1898

ASTRAL EDITION, limited to 52 numbered copies, of which this is, No. 1.

320. 51. FISKE (JOHN). The Writings of Fiske. *Illustrated with portraits and views, all on India paper, maps, etc., many reproduced from rare prints*. 24 vols. 8vo, claret crushed levant morocco, sides with elaborate corner decoration of an arabesque design floral spray with dotted background in gilt, gilt back,

[Continued]



JOHN FISKE
[No. 51]

Sale, Tuesday Evening, April 12th

[No. 51. FISKE (JOHN).—*Continued*]

contents lettered; doublures of blue levant with an elaborate border of gilt lacework; watered-silk end papers, gilt top, uncut.

Cambridge: Printed at the Riverside Press, 1902

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[See Illustration of Binding]

85. 52. FITZGERALD (EDWARD). Letters and Literary Remains of Edward Fitzgerald. *Portraits and views on Japan paper*. 7 vols. 8vo, straight-grained calf, gilt fillet borders on sides, gilt panelled backs, maroon calf labels with contents lettered, gilt inner dentelle borders, gilt tops, uncut, BY ZAEHNSDORF.
London: Macmillan and Co., 1902-1903

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New York: Printed only for subscribers by M. Walter Dunne [1904]

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[Continued]

[No. 54. FRANCE (ANATOLE).—*Continued*]

lettered contents; doublures of red watered silk, with borders of sapphire-blue morocco covered with quintuple gilt fillets, red watered silk fly-leaves, gilt tops, uncut and partly unopened.

New York and London: Parke, Austin and Lipscomb, Inc., *recent*

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The record of Edition is inserted in Volume I only, printed on cream-colored paper, illustrated, similar to the main title-page. A signature has been erased from the back of the leaf.

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The Well of Saint Clare; The Garden of Epicurus;
Mother of Pearl; Balthasar; My Friend's Book;
Jocasta, and The Famished Cat; Penguin Island;
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40. 55. GAUTIER (THÉOPHILE). The Works of Théophile Gautier. Translated and Edited by Professor F. C. de Sumichrast. *Numerous illustrations, in two states, one on Japan paper, one on India paper, the frontispieces on India paper being colored by hand.* 24 vols. 8vo, three-quarter blue crushed levant morocco, gilt backs, with lettered contents, gilt tops, uncut. New York: Published for Subscribers only by George D. Sproul, 1900-1903

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[No. 63. Goupil Historical Monograph.—Continued]

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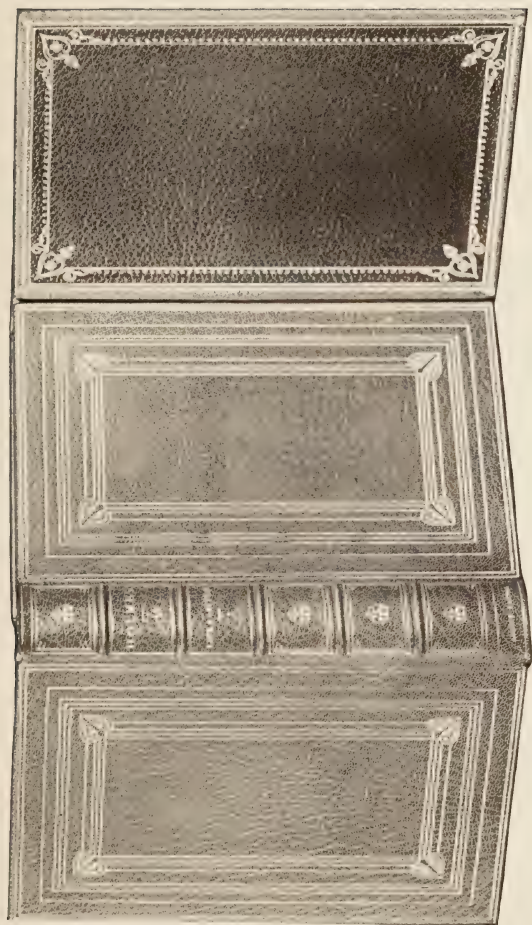
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JAPAN PAPER EDITION OF THE NATIONAL EDITION, LARGE PAPER, limited to 50 copies, of which this is, No. 14. WITH AN ORIGINAL WATERCOLOR MINIATURE below the record of Edition in Liv. I of the Dramas, and Liv. II of the Novels.

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27. 77. HUMPHREYS' PUBLICATION. Aristotle. 2 vols. 4to, green polished calf, triple gilt fillet border on sides, full gilt backs, gilt tops, uncut, BY ZAEHNSDORF. London: Arthur Humphreys, 1902

LARGE PAPER. The edition revised from the translation by D. P. Chase, published at Oxford in 1847.

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[No. 82. JACKSON (CATHERINE CHARLOTTE, LADY).—*Continued*]

and Accession of Henry of Navarre, 1559-1589. 2 vols. 1888; The First of the Bourbons. 2 vols. 1890. *Numerous portraits, some steel engraved, some Woodburytypes.* Together, 14 vols. small 8vo, crimson crushed levant morocco, sides with triple gilt fillet border with inner framework of floriated design in gilt; backs panelled, gilt, with lettered contents; doublures of blue crushed levant morocco, ornamented with double gilt fillets enclosing second band of double gilt fillets with corner designs of roses and leaves, bordered with crimson morocco, with double gilt fillet outside border and gilt dotted line and corner ornaments; white watered-silk fly-leaves, gilt top, many leaves uncut, BY STIKEMAN.

London: Richard Bentley and Son, 1878-1890

83. JAMES (G. P. R.). The Works of G. P. R. James, Esq. Revised and Corrected by the Author. With an Introductory Preface. *Portrait and steel engravings.* 21 vols. 8vo, half cyan-blue crushed levant morocco, gilt back, contents lettered, gilt tops, uncut, BY ZAEHNSDORF.

125. London: Smith, Elder and Co.,—Simpkin Marshall and Co., 1844-1849

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Thirty Years Since; Agincourt; Castelnau; and others.

84. JAMES (HENRY). The Novels and Tales of Henry James. *Frontispieces on India paper.* 24 vols. 8vo, boards, cloth backs, entirely uncut.

New York: Charles Scribner's Sons, 1907-1917

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[Continued]



JOHN HENFAGE JESSE
[No. 86]

Sale, Tuesday Evening, April 12th

[No. 85. JESSE (JOHN HENEAGE).—*Continued*]

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[See Illustration of Binding]

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London: George Bell and Sons, 1876

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[No. 91]

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[No. 89. JOSEPHINE, EMPRESS OF THE FRENCH.—*Continued*]

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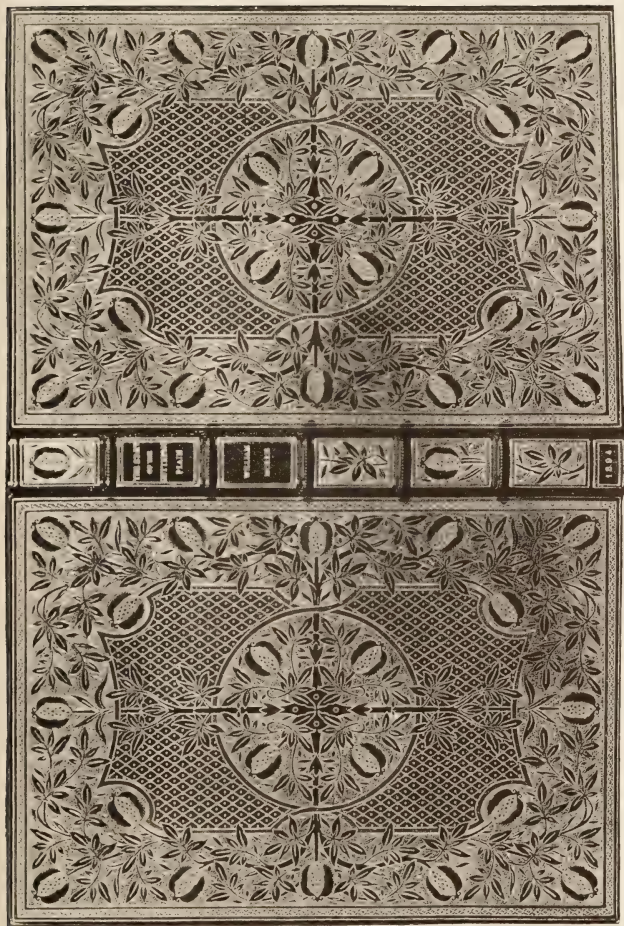
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[See Illustration of Binding]



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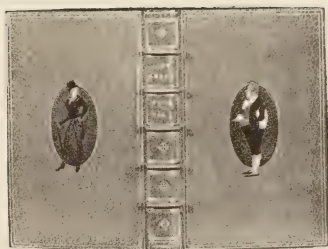
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Cambridge: Printed at the Riverside Press, 1904

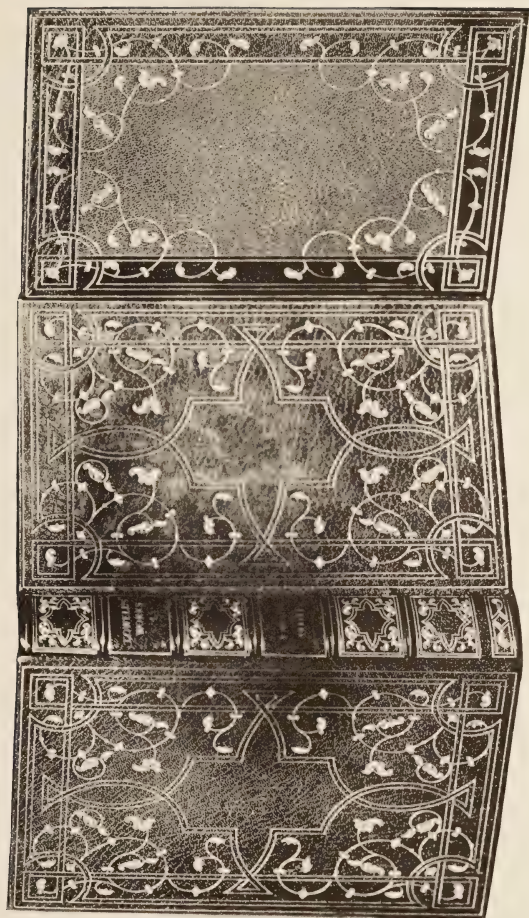
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[See Illustration of Binding]



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Speeches. Corrected by Himself. London, 1854.

Biographies contributed to the Encyclopaedia Britannica. *Portrait*. Edinburgh, 1860.

Miscellaneous Writings. Edited by T. F. Ellis. *Portrait*. 2 vols. London, 1860.

Life and Letters. By his Nephew George Otto Trevelyan. *Portraits*. 2 vols. London, 1876.

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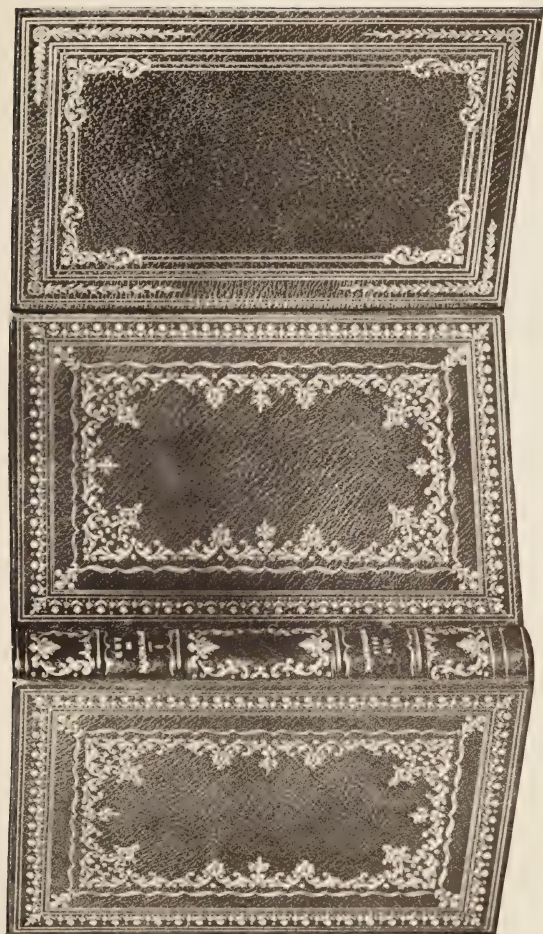
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London and New York: M. Walter Dunne [1903]

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[Continued]



GUY DE MAUPASSANT
[No. 112]

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[No. 112. MAUPASSANT (HENRI RENE GUY DE).—*Continued*]

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[See Illustration of Binding]

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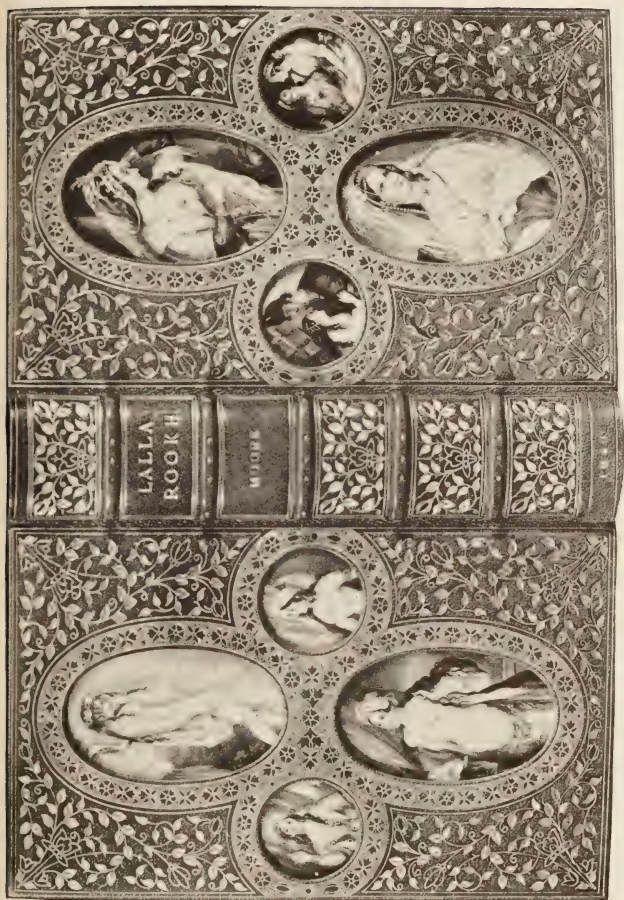
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The work includes only one Cruikshank plate, "*Napoleon working a Gun at the Siege of Toulon.*" The last plate, a portrait of *Charles Maurice Talleyrand-Perigord, Prince de Benevente*, is not included in the printed list of plates. The portraits and other plates are all beautifully engraved and colored by hand.

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50. 149. RACKHAM ILLUSTRATIONS. Little Brother and Little Sister and Other Tales by the Brothers Grimm. Illustrated by Arthur Rackham. Royal 4to, maroon diamond calf, gilt fillet borders on sides, full gilt back, leather lettered labels, dentelle inside border, gilt top, uncut, original cloth wrapper bound in, BY SANGORSKI & SUTCLIFFE.

London: Constable & Co. [1917]

LARGE PAPER, limited to 525 numbered copies, of which this is, No. 105, signed with the autograph of the artist, Arthur Rackham.

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London: Macmillan & Co., 1918

LARGE PAPER. Only 500 copies printed, signed by the artist, Arthur Rackham.

45. 151. RACKHAM ILLUSTRATIONS. Swinburne (Algernon Charles). The Springtide of Life, Poems of Childhood. With a Preface by Edmund Gosse. Illustrated by Arthur Rackham. Royal 4to, green diamond calf, gilt fillet border

[Continued]

[No. 151. RACKHAM ILLUSTRATIONS.—*Continued*]

on sides, gilt panelled back, leather lettered labels, dentelle inside border, gilt top, uncut, BY SANGORSKI & SUTCLIFFE.

London: William Heinemann [1918]

LARGE PAPER, limited to 765 copies, of which this is, No. 60, signed in the autograph of the artist, Arthur Rackham.

55. 152. RACKHAM ILLUSTRATIONS. *Cinderella*. Retold by C. S. Evans and Illustrated by Arthur Rackham. Royal 4to, blue diamond calf, gilt fillet borders on sides, gilt panelled backs, leather lettered labels, dentelle inside border, gilt top, uncut, BY SANGORSKI & SUTCLIFFE.

London: William Heinemann [1919]

EDITION DE LUXE, with an additional color-plate, limited to 850 copies, of which 325 (300 for sale) are printed on Japanese vellum, and of which this is, No. 195, signed with the autograph of the author. PRINTED THROUGHOUT ON JAPANESE VELLUM.

35. 153. RACKHAM ILLUSTRATIONS. *Some British Ballads*. Illustrated by Arthur Rackham. Royal 4to, dark blue crushed levant morocco; gilt borders on sides of fillets and dots, gilt scroll corner ornaments with crown and harp design, the front cover having in addition, a gilt floral pattern in center, with the title of the work in gilt letters above it; full gilt back; inside morocco and gilt framework borders of fillets, dots, and floral sprays; gilt top, uncut, BY SANGORSKI & SUTCLIFFE.

London: Constable & Co., undated

LARGE PAPER, limited to 575 numbered copies, of which this is, No. 287, with autograph signature by the artist, Arthur Rackham.

105. 154. REYNOLDS (GEORGE M. W.). *The Works of George M. W. Reynolds. With photogravure illustrations on Japan paper, and a few hand-colored photogravures on plain paper, and titles printed on Japan paper.* 20 vols. 8vo, half midnight-blue morocco, fillet border, gilt panelled backs, contents lettered.

London, Boston: Privately Printed for Members of the Oxford Society, undated

DE LUXE EDITION, limited to 1000 sets of which this is, No. 364.

CONTENTS

Pauline Clarendon; Rose Foster. 2 vols.; Mrs. Fitzherbert;

Caroline Walters; Venetia Trelawney. 5 vols.;

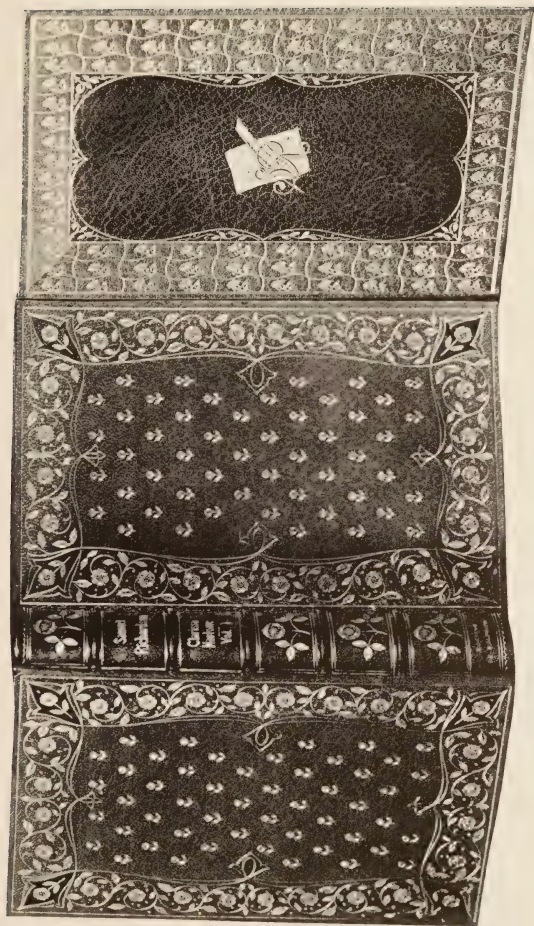
Lady Saxondale's Crimes. 5 vols.; Fortunes of Ashton. 5 vols.

160. 155. REYNOLDS (SIR JOSHUA). *Life and Times of Sir Joshua Reynolds: With Notices of Some of his Contemporaries.* Commenced by Charles Robert Leslie, Continued and Concluded by Tom Taylor. *With portraits and illustrations.* 2 vols. extended to 6 vols. 8vo, olive green French crushed levant morocco, sides with double gilt fillet border, with miniature of Reynolds in gilt within oval gilt frame, and facsimile of signature in gilt, backs gilt, lettered, gilt inside dentelle borders, gilt tops, uncut, BY RIVIÈRE.

London: John Murray, 1865

FIRST EDITION. EXTRA-ILLUSTRATED and extended to 6 vols. by the insertion of over 300 engraved portraits and views and specially printed title-pages in red and black. Some of the plates are inlaid. THE ORIGINAL TITLE-PAGES ARE INCLUDED.

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SAMUEL RICHARDSON
[No. 156]

Sale, Tuesday Evening, April 12th

170. 156. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. With a Life of the Author, and Introductions by William Lyon Phelps. *Portraits and illustrations in three states, one on Japanese vellum, another on plain paper, and a third state on India paper colored by hand and signed by the painter. Illustrated titles; regular title-pages in red and black.* 20 vols. 8vo, red crushed levant morocco; sides covered with gilt floral sprays surrounded by wide border of gilt floral spray design, with corner designs of floral sprays in gilt against green onlaid morocco background; backs with gilt floral sprays and contents lettered in gilt; doublures of green morocco with center designs of the initials *S R* in gilt on a gilt background, with corner designs of floral sprays in gilt, the whole surrounded by wide borders of crimson crushed levant morocco covered with floral sprays in gilt; white moire silk end-leaves; gilt tops, uncut, BY STIKEMAN.

New York: Croscup & Sterling Company [1901]

COMPLETE AND UNABRIDGED SET. ÉDITION DE BIBLIOPHILE. This edition printed from type on Japan hand-made paper, is limited to twenty named copies exclusively for American subscribers, and the type has been distributed. With the list of subscribers' names. This is the "W. M. Thackeray" copy.

CONTENTS

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Clarissa Harlowe. 8 vols.

[See Illustration of Binding]

120. 157. ROBINSON (HENRY CRABB). Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Selected and Edited by Thomas Sadler. 3 vols. extended to 6 vols. 8vo, cardinal crushed levant morocco, sides with border of double gilt fillets and small scalloped edge, backs elaborately gilt tooled and lettered, gilt inside dentelle borders, gilt tops, uncut, BY LARKINS.

London: Macmillan and Co., 1869

EXTRA-ILLUSTRATED and extended to 6 vols. by the insertion of 175 portraits, engraved, some India proofs, and specially printed title-pages. A number of the plates are inlaid.

The portraits include Mrs. Jordan, David Garrick, Mrs. Siddons, Lord Camden, an early portrait of Washington Irving, Henry Fielding, Elia (Charles Lamb), Charles Dickens, Kemble, and many other famous actors, writers and poets. FINE, AND WELL-SELECTED SET OF EXTRA-ILLUSTRATIONS.

270. 158. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers. To which is added Personiana. Edited by Rev. Alexander Dyce. *Portrait.* One vol. bound in 3 vols. 8vo, crimson crushed levant morocco, sides with blind and gilt fillet borders, corner festoons in gilt, and center medallion onlay, the front covers having the monogram of the author, the backs each with different monogram, each medallion surrounded by scroll design in gilt; full gilt backs; doublures of goblin blue levant with border of crimson levant morocco, the latter with line in gilt letters quoting some poetical passage, in the center of the front doublure in each volume is an inset hand-painted portrait on ivory ($2\frac{3}{4}$ by $2\frac{1}{4}$ inches, covered with glass), as follows, —the first volume with portrait of Samuel Rogers, the second that of Samuel Johnson, and the third that of David Garrick, each portrait has a sunken border decorated in gilt with wreath or other design and with the name and date of birth and death beneath; goblin blue watered-silk end-papers; gilt edges, BY SANGORSKI & SUTCLIFFE. The three volumes inclosed in one cloth case. New Southgate, 1887

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[See Frontispiece for Illustration of Binding]

- 50 159. ROMANCES OF ROYALTY. Dramas and Tragedies of Chivalric France. Translated and Abridged by Katharine Prescott Wormeley, and others. Editor-in-Chief, G. K. Fortescue. *Frontispieces in colors, portraits on Japan paper, and other illustrations.* Together, 13 vols. 8vo, half purple crushed levant morocco, gilt tooled backs with white morocco shield design, enclosing three fleurs-de-lis in lavender morocco, gilt tops, uncut.

Boston: J. B. Millet Company, 1909

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Madame Campam. 2 vols.; Marquis d'Argenson. 2 vols.;
Bertrand de Moleville. 2 vols.; Count Fersen;
Book of the Ladies; Mlle. de l'Espinasse.

- 70 160. RUBAIYAT OF OMAR KHAYYAM. Translated by EDWARD Fitzgerald. With an Introduction by A. C. Benson. REPRODUCED FROM A MANUSCRIPT WRITTEN AND ILLUMINATED BY F. SANGORSKI & G. SUTCLIFFE. Imperial 8vo, straight-grained blue morocco, gilt fillet border, gilt filets on back, dentelle inside borders, gilt edges, BY SANGORSKI & SUTCLIFFE. In slip-case.

[Colophon.] Engraved & Printed by André Sleigh, Bushey, Herts

A BEAUTIFULLY PRINTED VOLUME. Printed entirely on Japan paper, illuminated and decorated title-pages, beautifully colored illustrations with illuminated borders, large decorative initial letters some of which are finely illuminated.

161. RUSKIN (JOHN). The Works of John Ruskin. LIBRARY EDITION. Edited by E. T. Cook and Alexander Wedderburn. *With hundreds of illustrations, full-page and in the text, mainly by the author, some tinted, facsimile, etc.* 39 vols. thick 8vo, green crushed levant morocco, double fillet border on sides, full gilt back with onlaid medallions in red morocco, contents lettered, marbled end-papers, gilt tops, uncut. London: George Allen, 1903-1912

LIMITED EDITION, printed at the Ballantyne Press, and the type distributed. The extent and scope of this handsome, and for the first time complete collected edition of the writings of Ruskin, is ably set forth in the Preface, from which the following are extracts.

"The object of this edition is to make the Complete Works of Ruskin at last available in a uniform and self-contained series. . . Hitherto the Works of Ruskin, as published by Mr. Allen consist of seventy to eighty volumes and pamphlets, varying in "format." But the purchaser of all these works does not thereby possess himself of all Ruskin's writings. There remain some thirty volumes and pamphlets, which are either out of print or have been printed only for private circulation; many of them very scarce; some almost, not quite, unobtainable. . . In this edition all the matter by Ruskin is collected from these various sources. It includes, that is to say, (1) all Ruskin's books now current in other editions, (2) a reissue of all publications by him now out of print or only privately circulated, (3) all his letters, articles, and other scattered writings, (4) a collation of all the different editions, thus bringing together within the pages of each book everything that he at any time published in it. . . This edition is also complete as including all the illustrations inserted by Ruskin in his books, and all drawings by him which have hitherto been published. These are an essential portion of his Works. . . In addition to the illustrations previously published, this edition gives a large number of the author's drawings which have not hitherto appeared. . . In addition—much new matter—literary as well as artistic—has been placed at the disposal of the editors. This is in three kinds: (1) Unpublished MSS. by Ruskin; (2) the author's MSS. of published works; and (3) Letters and Diaries. Under the first head, many interesting pieces are published for the first time. . . In the last volume of the edition will be found a Bibliography, a Catalogue of the MSS., and a full Index to Ruskin's Works."

Sale, Tuesday Evening, April 12th

210. 162. SAND (GEORGE). The Masterpieces of George Sand, Amandine Lucille Aurore Dupin, Baroness Dudevant. Now for the first time completely translated into English by G. Burnham Ives. *With illustrations in two states, in sepia and black, one set of the frontispieces handcolored.* 20 vols. 8vo, brown crushed levant morocco, sides with wide border of gilt geometrical interlaced lines, gilt backs, contents lettered, doublures of blue levant with brown morocco border, gilt fillets, watered-silk end-papers, gilt tops, uncut. Philadelphia: Printed only for Subscribers [1900-1902]

JAPAN VELLUM PAPER EDITION, limited to 1000 numbered copies, of which this is, No. 308.

CONTENTS

Indiana; Consuelo; Leone Leoni;
The Piccinino and Last of the Aldinis;
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Nanon; A Rolling Stone; The Marquis de Villemer; Valentine;
Mauprat; Memoir, She and He, and Lavinia.

355. 163. SCOTT (SIR WALTER). The Waverley Novels. 48 vols.; [ALSO,] The Life of Sir Walter Scott, by John Gibson Lockhart. *With numerous portraits of the author and others, some from rare and early sources, and other illustrations.* Together, 58 vols. 8vo, dark blue polished calf, gilt triple fillet borders on sides, gilt panelled backs, dark red calf labels with contents lettered, inner gilt fillet and calf borders, gilt tops, uncut, BY ZAEHNSDORF.

Edinburgh: Printed by T. and A. Constable, 1901-1902

EDINBURGH EDITION. Limited to 1040 sets, of which this is, No. 377.

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210. 164. SHAKESPEARE (WILLIAM). The Works of William Shakespeare, Edited by the Rev. Alexander Dyce. Life of the Poet, Explanatory Notes and Glossary by the Editor; Introductions and Notes by Israel Gollancz, William J. Rolfe, and others. *Frontispieces and some other illustrations colored by hand, on plain paper, other illustrations on Japanese vellum, India paper mounted on Japan, or on plain paper. Title-pages in red and black, on Japan paper.* 10 vols. in 20, 8vo, autumn-leaf levant morocco, sides panelled in elaborate leaf design, with Shakespeare's arms in gilt and onlaid green leather in center; gilt backs; doublures of autumn-leaf morocco, with broad band of fillets and scroll designs, with Shakespeare's monogram, jester's heads and masks at corners, enclosing large center medallion of white crushed morocco, with rose spray in gilt and red leather onlays banded by fillets and scallops in gilt; ivory white watered-silk fly-leaves, leather hinges, gilt tops, uncut.

London and New York: Merrill & Baker, recent

EDITION MAGNIFIQUE.

- 380 165. SMITH (FRANCIS HOPKINSON). The Works of F. Hopkinson Smith. *With frontispiece portraits, some on India paper, and numerous other illustrations, some in colors.* 23 vols. 12mo, wine-colored crushed levant morocco with border of 9 gilt fillets, backs gilt with lettered contents; doublures of robin's-egg blue crushed levant morocco with gilt fillet bands, bordered with wine-colored morocco with gilt fillet border; fly-leaves of blue watered silk; gilt tops, uncut.

[Continued]

[No. 165. SMITH (FRANCIS HOPKINSON).—*Continued*]

New York: Charles Scribner's Sons [Printed at Riverside Press] 1902-1912

LIMITED EDITION, WITH AUTOGRAPH SIGNATURE OF THE AUTHOR ON FRONTISPIECE
PORTRAIT OF VOLUME I, only 204 copies printed on Ruisdael hand-made paper,
of which this is, No. 172.

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The Other Fellow, Etc.; Fortunes of Oliver Horn. 2 vols.;
The Under Dog; At Close Range; The Wood Fire in No. 3;
The Tides of Barnegat. 2 vols.; The Veiled Lady;
Colonel Carter's Christmas; Peter. 2 vols.;
Forty Minutes Late, Etc.; Kennedy Square. 2 vols.;
The Arm Chair at the Inn.

166. SPENSER (EDMUND). The Works of Spenser. Edited by J. Payne Collier.
50 *23.* *Portraits and rubricated titles.* 5 vols. 8vo, light calf, double gilt fillet borders on covers, gilt backs, with leather labels, marbled edges, bindings slightly rubbed. London: Bickers and Son, 1873

Fine library edition. Elegantly printed in LARGE TYPE with notes at foot of pages.

167. SPENSER (EDMUND). Faerie Queene. A Poem in Six Books; with the Fragment Mutabilitie. Edited by Thomas J. Wise. Pictured by Walter Crane.
20. *Full-page and text illustrations by Crane.* 6 vols. royal 4to, white buckram, gilt, gilt tops, uncut, original wrappers bound in.

London: George Allen, 1897

A beautifully printed edition.

168. STERNE (LAURENCE). The Works and Life of Laurence Sterne. [With Introductions by W. L. Cross.] *15.* *Illustrations.* 12 vols. 8vo, half crimson crushed morocco, gilt panelled backs, contents lettered, gilt tops, uncut.
New York: J. F. Taylor and Company [1904]

YORK EDITION, Coxwold Issue, printed at the Westminster Press, New York, limited to 250 sets of which this is, No. 12.

CONTENTS

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169. STEVENSON (ROBERT LOUIS). The Works of Robert Louis Stevenson. *1260.* *Portraits, illustrations and rubricated title-pages.* 34 vols. 8vo, crimson crushed levant morocco, sides with border of gilt fillets and floral wreath enclosing a panel covered with roses and dots, gilt backs, contents lettered, Morris end-papers, gilt tops, uncut, BY BIRDSALL.

Edinburgh: Printed by T. and A. Constable, 1894-1903

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Adventures of David Balfour; Child's Garden, etc.;
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Island Nights, The Ebb-Tide; In the South Seas; Juvenalia, etc.;

[Continued]

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[No. 169. STEVENSON (ROBERT LOUIS).—*Continued*]

John Nicholson, The Wrong Box, Fables; Deacon Brodie, etc.;
Vaillima Letters; A Footnote to History, etc.; Weir of Hermiston;
St. Ives; Miscellanea, Moral Emblems; Letters;
Life of Stevenson, by Graham Balfour; Bibliography, by Prideaux;
Stevensoniana, by Hammerton.

425. 170. STOCKTON (FRANK R.). The Novels and Stories of Frank R. Stockton. *With portraits of the author and illustrations on India paper.* 23 vols. 8vo, red crushed French levant morocco, sides with double gilt fillet border and corner decorations; full gilt back, contents lettered; doublures of blue levant with red levant morocco border; gilt fillets and corner rosettes; watered-silk fly-leaves, gilt tops, uncut.

New York: Charles Scribner's Sons, 1899-1904

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. Limited to 204 sets of which this is, Number 143. Volume twenty-three contains a Memorial Sketch of Mr. Stockton and a Bibliography of his Works.

MAGNIFICENT SET OF THE FINEST EDITION OF THIS POPULAR WRITER'S WORKS.

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Mrs. Cliff's Yacht; Great Stone of Sardis; The Water-Devil;
The Girl at Cobhurst; Mrs. Lecks and Mrs. Aleshine;
Vizier of the Two-Horned Alexander; The Associate Hermits;
Stories; Afield and Afloat; Kate Bonnet; John Gayther's Garden;
The Captain's Toll-Gate; A Bicycle of Cathay.

150. 171. STOWE (HARRIET BEECHER). The Writings of Mrs. Stowe. With Biographical Introductions. *Portraits and scenes on India Paper, titles in red and black, and general titles with vignettes on India Paper.* 17 vols. 8vo, three-quarter blue levant morocco, gilt backs and tops, uncut, contents lettered.

Cambridge: Printed at the Riverside Press, 1896-1897

LARGE PAPER. AUTHOR'S AUTOGRAPH WRITTEN SPECIALLY FOR THIS EDITION A FEW MONTHS BEFORE HER DEATH, and inserted in Vol. I.

THE BEST EDITION OF MRS. STOWE'S WORKS EVER PUBLISHED.

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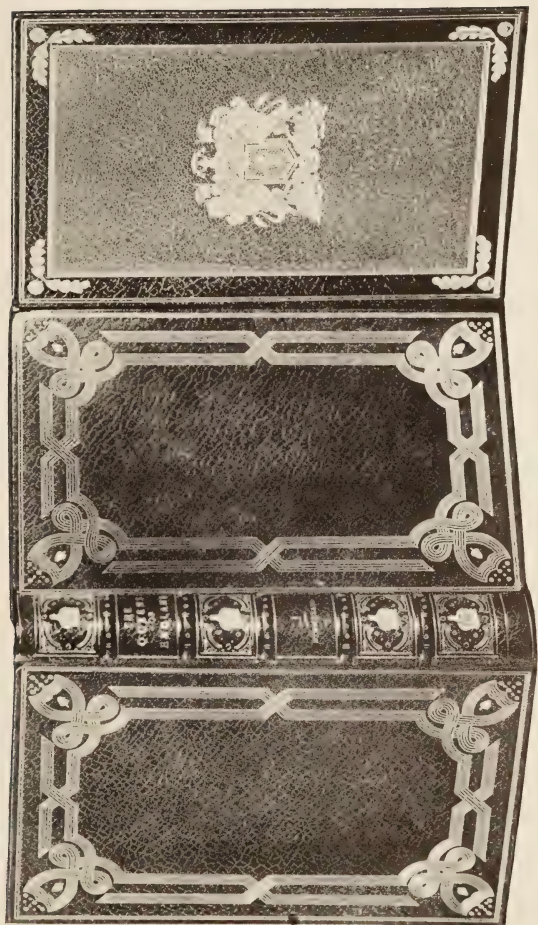
Uncle Tom's Cabin, 2 vols.; Dred, Anti-Slavery Tales, etc., 2 vols.;
Household Papers, etc.; Oldtown Folks; My Wife and I;
We and Our Neighbors; Agnes of Sorrento; Life and Letters; and others.

272. 172. STRICKLAND (AGNES). Lives of the Queens of England, From the Norman Conquest. Compiled from Official Records and other Authentic Documents, Private as well as Public. Preceded by a Biographical Introduction by John Foster Kirk. *With portraits and other illustrations, in duplicate, frontispieces colored by hand. Title-pages in red and black.* 16 vols. 8vo, dark blue crushed levant morocco, sides with border of interlaced gilt lines, gilt backs, contents lettered; doublures of brown levant morocco with blue levant borders, gilt ornamentation, watered-silk end-papers, uncut.

Philadelphia: Printed only for Subscribers, by George Barrie & Son
[1902-1903]

Of this Edition, printed on JAPANESE VELLUM PAPER, only 1000 complete copies are printed for sale, of which this is, No. 164.

[See Illustration of Binding]



AGNES STRICKLAND
[No. 172]

Sale, Tuesday Evening, April 12th

280. 173. [SURTEES (ROBERT SMITH).] *Sporting Novels. With colored plates and other illustrations by John Leech, and "Phiz."* Together, 6 vols. 8vo, crimson crushed levant morocco, gilt fillet borders on sides, backs symbolically gilt tooled, gilt tops, uncut, with original decorated red cloth covers and back strips bound in each volume, BY BIRDSALL. London, 1847-1865

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London: Longman, Brown, Green, and Longmans [1847]

With 32-page advertisement of "New Works," by the publishers, at end.

MR. SPONGE'S SPORTING TOUR. *With 13 colored plates and 84 woodcuts by John Leech.* London, 1853

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London, 1860

MR. FACEY ROMFORD'S HOUNDS. *With 24 colored plates by John Leech and "Phiz."*

London, 1865

170. 174. SWIFT (JONATHAN). *The Works of Jonathan Swift. Containing Additional Letters, Tracts, and Poems not hitherto Published. With Notes and a Life of the Author by Sir Walter Scott. Second Edition. Engraved portrait of the Author.* 19 vols. green straight-grained calf, gilt fillet borders on sides, gilt panelled backs, darker green calf labels with contents lettered, inner gilt dentelle borders, gilt tops, uncut.

London: Bickers and Son, 1883-1884

Only 750 copies of this Edition have been printed for sale, 250 of which are reserved for America. This copy is No. 25.

CONTENTS

Memoirs; Journal to Stella. 2 vols.; Letters, 5 vols.

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Tracts relative to Ireland, Sermons. 2 vols.;

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London: Published for the Florence Press by Chatto & Windus, 1909

A BEAUTIFULLY BOUND AND HANDSOMELY PRINTED VOLUME No. 21 of an edition of 650 copies printed on hand-made paper.

[See Illustration of Binding]

50. 176. SYMONDS (JOHN ADDINGTON). *Wine, Women and Song. FIRST EDITION.* 12mo, claret crushed levant morocco, sides with a wide lacework border in gilt, gilt back and top, uncut, in slip-case. London, 1884

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ALGERNON CHARLES SWINBURNE

[No. 175]

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190. 177. TARKINGTON (BOOTH). The Works of Booth Tarkington. *Frontispieces (including portrait) in two states, one colored the other plain, and other illustrations.* 14 vols. 8vo, green crushed levant morocco, sides with triple gilt fillet border, enclosing double band of triple gilt fillets indented at corners, with gilt corner and side ornaments, the whole framing an oval band of heavy gilt floral design; backs with panel gilt tooled, gilt lettered contents; doublures of old rose crushed levant morocco with two double gilt fillet bands, inner fillet broken at corners with small ornaments, bordered with green morocco, with double gilt fillets and corner and side foliated designs in gilt; white watered-silk fly-leaves, gilt tops, uncut, BY STIKEMAN. Garden City, New York: Doubleday, Page and Company, 1918-1919
AUTOGRAPH EDITION, limited to 565 copies, of which this is, No. R. WITH AUTOGRAPH SIGNATURE OF,—Booth Tarkington, IN VOLUME I.

CONTENTS

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In the Arena; Harlequin and Columbine; Monsieur Beaucaire, Etc.;
The Turmoil; Conquest of Canaan; Seventeen;
Magnificent Ambersons; Ramsey Milholland.

110. 178. TENNYSON (ALFRED, LORD). The Life and Works of Alfred Lord Tennyson. *Frontispieces.* 12 vols. 8vo, tan straight-grained calf, gilt, fillet borders on sides, gilt panelled backs, with onlays of green morocco, green morocco labels with contents lettered in gilt, inner dentelle borders, gilt tops, uncut, BY ZAEHNSDORF. London: Macmillan and Company, 1898-1899
EDITION DE LUXE, limited to 1050 copies.

CONTENTS

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In Memoriam, Maud, Idylls of the King. 2 vols.;
Lover's Tale; Queen Mary; Becket; The Foresters.

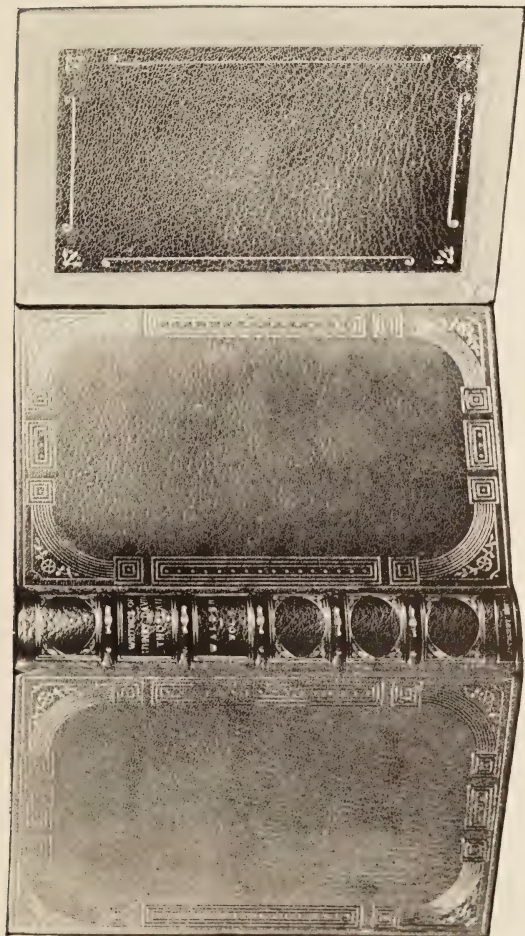
210. 179. THACKERAY (WILLIAM MAKEPEACE). The Works of William Makepeace Thackeray. *With portrait, numerous full-page illustrations, vignettes and illustrated title-pages by the author, George Cruikshank, J. P. Atkinson and others, all engraved on India paper.* 30 vols. extended to 52 vols. royal 8vo, three-quarter crimson levant morocco, backs gilt, lettered contents, gilt tops, uncut. London: Smith, Elder & Co., 1878-1886
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[No. 180]

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[No. 180. THOREAU (HENRY DAVID).—*Continued*]

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Boston: Houghton Mifflin and Co., 1906

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Excursions and Poems; Familiar Letters and Index;
Journal. 14 vols.

[See Illustration of Binding]

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181. TOLSTOÏ (LYOF N.). The Novels and Other Writings of Tolstoï. [Edited by Nathan Haskell Dole.] *Portraits and illustrations in TWO STATES, ON INDIA PAPER, AND ON JAPAN PAPER.* 23 vols. royal 8vo, dark green levant morocco, sides with gilt fillets and center medallion onlay in red morocco, gilt fillet backs, contents lettered; doublures and end-papers of green watered-silk, gilt top, uncut. New York: Charles Scribner's Sons, 1903-1904

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182. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. With a Biographical Criticism, by Harry Thurston Peck. *With portrait and illustrations on India paper, rubricated titles.* 30 vols. 8vo, green crushed levant morocco, double gilt fillet borders on sides, with corner ornaments; gilt fillet backs, contents lettered, decorative gilt inside borders, gilt tops, uncut.

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border, gilt top, uncut, original illustrated satin covers bound in, BY DAVID.
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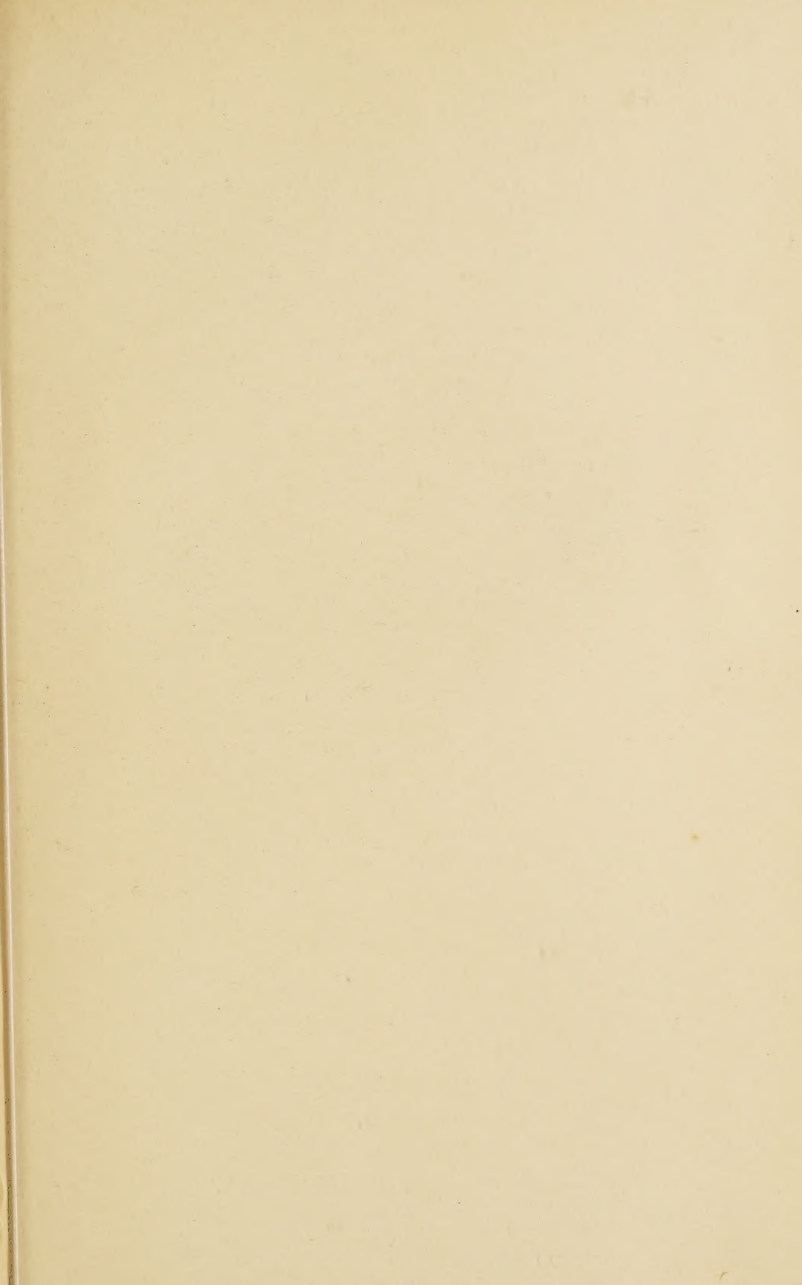
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